

# Spring 2013

# Newsletter

Jonathan's recent CD releases continue to receive rave reviews from the media and hit the top of the classical charts. He is also proving to be a popular choice for media interviews at the moment: PIANO NEWS, Germany's most important piano magazine have an in depth feature; BBC Music Magazine consulted Jonathan for his opinions on rare piano concertos, and Pianist Magazine has asked him to write about one of his favourite pieces of music ....

....plus we have another recording and his summer festival appearances to look forward to!

#### **NEW CD RELEASES SUCCESS**

Jonathan's first recording of the complete Brahms solo piano music for BIS Records was released in February. Besides besides being a GRAMOPHONE CHOICE, it was ABC LIMELIGHT 'EDITORS CHOICE', INTERNATIONAL RECORD REVIEW 'OUTSTANDING' and given **5\* Star Reviews** in several major international publications.

His latest release - concertos by Zelenski and Zarzycki for the Hyperion Romantic Piano Concerto series in April - went straight into the Classical Album Charts at Number 3, and first reviews indicate it is another triumph:

"Zelenski's lyrically emotional concerto shows the influence of Tchaikovsky, Franck and Grieg and offers Plowright plenty of opportunities to display his formidable talent" THE OBSERVER

> "The performances, recording and presentation are all superb" **INTERNATIONAL PIANO**

"Most impressive though is the understated yet eloquent advocacy of Plowright, who brings much effervescence and charm to the proceedings." MUSICWEB INTERNATIONAL

"....who better to do the business than that alchemist amongst keyboard players, Jonathan Plowright" **GRAMOPHONE**  (Click on the underlined publications to read the review in full)

More information: www.jonathanplowright.com/Disco graphy.html

## JONATHAN INTERVIEWED FOR PIANO NEWS

Piano News, Germany's most important piano magazine has interviewed Jonathan for its July/August issue. You can find out more here: <a href="http://www.pianonews.de/">http://www.pianonews.de/</a>

# JONATHAN WRITES FOR PIANIST MAGAZINE

Jonathan was invited to write about one of his favourite pieces of music, the 'Nocturne' by Paderewski by this leading piano magazine for their August/September 2013 issue. He discusses the technical and musical hurdles of learning the piece, along with some invaluable tips. For more information on how to obtain a copy visit: <a href="https://www.pianistmagazine.com/">https://www.pianistmagazine.com/</a>

# FESTIVAL APPEARANCES – WHERE TO HEAR JONATHAN THIS SUMMER

Jonathan is looking forward to a summer of concerts and masterclasses. Click on the links below for further details and how to book:

Royal Conservatoire of Scotland 29 July – 2nd August: <a href="http://www.rcs.ac.uk/shortcourses/musicadults/summerschools/piano1.html">http://www.rcs.ac.uk/shortcourses/musicadults/summerschools/piano1.html</a>

Chethams International Piano Summer School (+Recital) 20<sup>th</sup> – 26<sup>th</sup> August: http://www.pianosummerschool.com/

> Wissembourg Festival, France 29<sup>th</sup> – 30<sup>th</sup> August: http://www.wissembourg-festival.com/2009/fr/fr-programme.html

'Music in the Heights' Chamber Music Festival , Zakopane, Poland <a href="http://en.muzykanaszczytach.com/">http://en.muzykanaszczytach.com/</a>

## JONATHAN TO RECORD SCHUBERT DUETS

Following the success at their Piano Festival last year, the world renowned Piano Faculty of the Royal Conservatoire of Scotland will be recording all the Schubert Piano Duets for a major record label this summer. You can see/listen to a sneak preview of what to expect here: <a href="http://www.youtube.com/watch?v=z1stsEK6nX0">http://www.youtube.com/watch?v=z1stsEK6nX0</a>

## ....AND FINALLY

Following Jonathan's recent successful concert in their <u>International Piano Series</u>, The Riverhouse Arts Centre in south west London has already invited him back next year to start their 25<sup>th</sup> Anniversary Celebrations! the organiser wrote:

"I am still under the spell of Jonathan's playing which is completely and utterly spellbinding! Had quite a few emails from the audience to say what a special and memorable evening they had and had lots of compliments from lots of people expressing their wish to hear you again."

I do hope you enjoyed reading this newsletter, but if you would prefer not to receive one in future, please email <u>diane@jonathanplowright.com</u> with the word 'unsubscribe' as the subject. Thank you.

\*\*\*STOP PRESS\*\*\*
Jonathan interviewed by BBC Music Magazine about his favourite rare Piano Concerto for their special Proms Issue

for more information:
www.jonathanplowright.com

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